

Wesley Thompson is a composer and pianist from the coastal town of Fairhope, Alabama. Drawing from eclectic influences such as early 20th century classical music, progressive metal, and video game soundtracks, Thompson explores the blurring of boundaries between the categorical tools called “genres.” A love of improvisation, born from his piano studies, is also integral to his compositional style.

Thompson’s work has been performed by artists as diverse as the Beo String Quartet, Transient Canvas, and Lindsay Garritson. He is currently pursuing his masters in composition at the Manhattan School of Music, where he studies with Dr. Reiko Fütting.

wesleythompsonmusic.com